

# Metro

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JESSICA RINALDI/GLOBE STAFF

**IN TRIBUTE TO IMMIGRANTS** —In continuation of an annual early spring tradition, the Abstract Sculpture on the Rose Fitzgerald Kennedy Greenway was reconfigured Sunday into a new shape — a movement intended to symbolize immigration and newfound community in the state. A crane pulled apart two halves of the sculpture, which is a split rhomboid dodecahedron made of steel and aluminum, and reconfigured it. The rearrangement is meant to symbolize the many people who parted ways with their native country when they immigrated to Massachusetts.